



## FOR THE STYLISH MINIMALISTS

**A**FTER DATING FOR NINE YEARS, Melinda Startman (a recruitment director) and Dan Green (an accountant) got engaged at the very same place where they first met: DePaul University. Once the reality of being a bride set in, Melinda quickly put her event planning skills to work – she’s a wedding coordinator on the side. Prairie Production, a raw, lofty space in downtown Chicago, was the ideal blank canvas for the couple’s crisp, clean, modern wedding.

**THE BRIDAL BOUQUET** The bride carried green cymbidium orchids, lotus pods, and lisianthus,

accented with loops of lily grass.

**THE WEDDING STYLE** Both the ceremony and reception took place in the loft-style studio. For a fresh, clean feel, white became the primary wedding color, while shades of green popped up through the modern floral arrangements. Dozens of white paper lanterns also hung from the space’s 20-foot ceiling.

**PHOTOGRAPHY** KingSmith Productions

**EVENT DESIGNER** Lisa Gia Bascomb of Parties Etc. Inc.

**SITE** Prairie Production

**FLOWERS** Botanicals, Inc. 